

◀ MA Comp Lit & Cultr Stdy - Master of Arts in Comparative Literature and Cultural Studies

CON Comp Lit MA **Comparative Literature**

Under Review | Fall 2025


Proposal Information

Status

Active

Workflow Status

In Progress

Refresh  **Form Submission, Proposer** collapse ▼
Submitted for Approval | Proposer

✓ Rajeshwari Vallury | 10/03/2024 1:48 PM

Department Chair Pre-Approval, Languages Cultures & Literatures

Approved | Department Chair

✓ Monica Cyrino | 10/03/2024 2:20 PM

Registrar Office Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 10/04/2024 8:42 AM

College/School Dean Approval, College of Arts & Sciences: Humanities & Interdisciplinary

Approved | College or School approver

✓ Anna Nogar | 12/17/2024 10:09 AM

Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 12/17/2024 10:13 AM

SGPC Approval, Faculty Senate Graduate and Professional Committee

Approved | Chair

✓ Robben Brown | 3/06/2025 10:14 AM

FSCC Member notification, Faculty Senate Curriculum Committee

Notification Sent | Faculty Senate Curriculum Committee Member

- ☒ Antoinette Abeyta
- ☒ Joe Anderson
- ☒ Randi Archuleta
- ☒ Laura Belmonte
- ☒ Justin Bendell
- ☒ Isabella Goss
- ☒ Sara Ice
- ☒ Megan Jacobs
- ☒ Joan Lucas
- ☒ Justine Ponce
- ☒ Mary Rice
- ☒ John Russell
- ☒ Jennifer Schneider
- ☒ Julia So
- ☒ SueNoell Stone

✉ Jonathan Wheeler

Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee

Approved | Faculty Senate Curriculum Committee Chair

- ✖ Janet Vassilev
- ✔ Nicole Capehart

FSCC voted to approve

5/02/2025 10:25 AM

Provost Approval, Main Campus Provost

Approved | Provost

- ✔ Pamela Cheek | 5/19/2025 12:11 PM

Faculty Senate, Faculty Senate

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook
Theresa Sherman

Registrar Office Final Approval/Processing, Registrar

Approval | Registrar final approval

Michael Raine
Maggie Sumruld

Notification, Proposer

Notification | Proposer

Rajeshwari Vallury

EMRT notification, EMRT users

Notification | EMRT user

Enrollment Mgt Reporting Team

Lobotrax notification, LoboTrax Team

Notification | LoboTrax Staff

Sherri DeLeve
Paula Freitag
Hannah Epstein
Allie Martinez
Glenda Johnson

Changes

- College
- Concentration Requirements
- participants
- Proposed Effective Term and Year
- Catalog Activation Date

Show All ▼

Proposal Information

Proposed

Proposed

Sponsoring faculty/staff member ⓘ

Raji Vallury

Existing

Sponsoring faculty/staff member ⓘ**Sponsoring faculty/staff email**

rvallury@unm.edu

Existing

Sponsoring faculty/staff email

Proposed

CollegeCollege of Arts & Sciences:
Humanities & Interdisciplinary**Department**Languages Cultures &
Literatures**Campus**

Main Campus

Existing

College

College of Arts & Sciences

Effective Term and Year

Proposed

Proposed Effective Term and Year

Fall 2025

Existing

Proposed Effective Term and Year

Fall 2006

Justification

Proposed

Concentration Justification

A recent self-study as part of our department's external review turned up some discrepancies between program requirements in the various graduate programs offered by our department (LCL). These corrections are meant to restore parity between departmental graduate program requirements.

The current credit requirement printed in the UNM Course Catalogue lists the MA-CLCS Plan II at 34 hours, whereas the MA-French and MA-German Plan II requirements are listed at 32 hours. The Plan II for all three programs should be set at 31 hours to consist of ten 3-credit hour seminars plus the MLNG 501 ("Professional Development Colloquium") at 1-credit hour. (The additional credit hour included in both MA-French and MA-German Plan II was 1-credit hour of MLNG 500, "Teaching Practicum", a course only required of students supported with a Teaching Assistantships in the department. This requirement is being removed as a graduation requirement, as not all our students are able to be supported with TA assignments.) Further, some new graduate level courses have been created since the catalogue was last updated (e.g., Greek 501, 511; Latin 513) and should be added to the catalogue listing.

Existing

Concentration Justification

Associated Forms

Select any associated Kuali course forms that exist

Select any associated Kuali program forms that exist

Document uploads

Program Information

Degree Name

MA Comp Lit & Cultr Stdy - Master of Arts in Comparative Literature and Cultural Studies

Degree Type

Master of Arts

Program Type

Graduate

Program Description

No Parent Selected

Degree Hours

31-34

Minimum Major Hours

Degree Requirements

- Complete all of the following

Core

- Complete all of the following
 - Complete the following:
 - COMP505 - Introduction to Critical Theory (3)
 - MLNG501 - Professional Development Colloquium (1)

Theory and Criticism courses

- Earn at least 3 credits from the following:
 - ANTH547 - Theory in Sociocultural Anthropology II (3)
 - CJ500 - Foundations of Communication Theory (3)
 - CJ501 - Foundations of Communication Research (3)
 - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
 - ENGL510 - Criticism and Theory (3)
 - ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
 - FREN580 - Topics in Cultural Studies (3)
 - FREN582 - Topics in Colonial and Postcolonial Studies (3)
 - FREN611 - Topics in Topics in Theory (3)
 - GRMN555 - German Critical Thought (3)
 - SOCI500 - Classical Sociological Theory (3)
 - SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)

Concentration

- Complete 1 of the following

Plan I (Thesis)

- Complete all of the following
 - Earn at least 18 credits from the following types of courses:
Concentration. See concentrations below for requirements.
 - Earn at least 6 credits from the following:
 - COMP599 - Master's Thesis (1 - 6)

Plan I (Non-thesis)

- Earn at least 27 credits from the following types of courses:
Concentration. See concentrations below for requirements.

Grand Total Credits: 31 - 34

Concentration Information

Concentration Title

Comparative Literature

Program Level

Graduate

Concentration Requirements

- Complete 1 of the following

Plan I (Thesis)

- Complete all of the following
 - Students split credit hours evenly between literatures from **at least** two different languages, one of which may be a literature in English.
 - Earn at least 18 credits from the following:
 - AMST550 - Topics in Critical Race Studies (3)
 - AMST560 - Topics in Southwest Studies (3)
 - ENGL545 - History of the English Language (3)
 - ENGL547 - Topics in Early Medieval Languages (3)
 - ENGL548 - Topics in Early Medieval Literatures (3)
 - ENGL549 - Topics in Late Medieval Languages (3)
 - ENGL550 - Topics in Late Medieval Literatures (3)
 - ENGL551 - Topics in Medieval Studies (3)
 - ENGL552 - The Renaissance (3)
 - ~~ENGL552 - The Renaissance (3)~~
 - ENGL553 - The Seventeenth Century (3)
 - ENGL554 - Restoration and Early Eighteenth Century (3)
 - ENGL555 - Middle and Late Eighteenth Century (3)
 - ENGL556 - British Romanticism (3)
 - ENGL557 - Victorian Studies (3)
 - ENGL558 - Modern British Literature (3)
 - ENGL559 - Irish Literature (3)
 - ENGL561 - American Romanticism (3)

- ENGL562 - American Realism and Naturalism (3)
- ENGL564 - Advanced Studies in Native American and Indigenous Literature (3)
- ENGL565 - Chicanx Literary Studies (3)
- ENGL568 - Topics in American Literature (3)
- ENGL570 - Modernist Literature (3)
- ENGL572 - Contemporary Literature (3)
- ENGL579 - Postcolonial Literatures (3)
- ENGL580 - Topics in British Literature (3)
- ENGL582 - Shakespeare (3)
- ENGL586 - British Fiction (3)
- ENGL587 - Genre Studies (3)
- FREN502 - T: Medieval French Studies (3)
- FREN512 - Topics in Sixteenth Century French Studies (3)
- FREN522 - Topics in Seventeenth Century French Studies (3)
- FREN532 - Topics in Eighteenth Century French Studies (3)
- FREN552 - Topics in Twentieth Century French Studies (3)
- FREN570 - Seminar in French Studies (3)
- FREN580 - Topics in Cultural Studies (3)
- FREN582 - Topics in Colonial and Postcolonial Studies (3)
- FREN584 - Special Topics in Women Writers (3)
- FREN585 - Graduate Seminars in French Studies (1 - 4)
- FREN588 - Topics in Genre Studies (3)
- ~~FREN552 - Topics in Twentieth Century French Studies (3)~~
- ~~FREN552 - Topics in Twentieth Century French Studies (3)~~
- GREK301 - Advanced Greek I (3)
- GREK302 - Advanced Greek II (3)
- GRMN549 - Topics in 18th-Century German Literature and Culture (3)
- GRMN550 - Special Topics in German Studies (3)
- GRMN552 - Topics in 19th-Century German Literature and Culture (3)
- GRMN553 - Topics in 20th-Century German Literature and Culture (3)
- GRMN555 - German Critical Thought (3)
- GRMN556 - Topics in Gender, Media, and Literatures in German Contexts (3)
- GRMN581 - Lecture Series in German Studies (1 - 4)
- GRMN585 - Graduate Seminar in German Studies (1 - 4)
- LATN303 - Advanced Latin I (3)
- LATN304 - Advanced Latin II (3)
- LATN503 - Topics in Latin Language and Literature (3)
- PORT514 - Topics in Luso-Brazilian Literature and Culture (3)
- PORT516 - Brazilian Cinema (3)
- PORT557 - Encounters with the New World I (3)
- PORT558 - Encounters with the New World II (3)
- SPAN504 - Seminar in Ibero-American Studies (3)
- SPAN519 - Medieval Literature (3)
- SPAN520 - Seminar in the Spanish Peninsular Picaresque Novel (3)
- SPAN522 - Seminar in Spanish Peninsular Poetry (3)
- SPAN526 - Seminar in Twentieth-Century Spanish Peninsular Theater (3)
- SPAN529 - Spanish Peninsular Post-War Novel (3)
- SPAN578 - Topics in Southwest Hispanic Literature (3)
- SPAN579 - Topics in Southwest Culture and Folklore (3)
- SPAN629 - Seminar in Spanish Peninsular Literature (3)
- SPAN639 - Seminar in Spanish American Literature (3)

Plan II (Non-Thesis)

- Complete all of the following

- Students split credit hours ~~evenly~~ between literatures from **at least** two different languages, one of which may be a literature in English.
- Earn at least ~~27~~ **24** credits from the following:
 - AMST550 - Topics in Critical Race Studies (3)
 - AMST560 - Topics in Southwest Studies (3)
 - ENGL545 - History of the English Language (3)
 - ENGL547 - Topics in Early Medieval Languages (3)
 - ENGL540 - Topics in Language or Rhetoric (3)
 - ENGL549 - Topics in Late Medieval Languages (3)
 - ENGL550 - Topics in Late Medieval Literatures (3)
 - ENGL551 - Topics in Medieval Studies (3)
 - ENGL552 - The Renaissance (3)
 - ENGL553 - The Seventeenth Century (3)
 - ENGL554 - Restoration and Early Eighteenth Century (3)
 - ENGL555 - Middle and Late Eighteenth Century (3)
 - ENGL556 - British Romanticism (3)
 - ENGL557 - Victorian Studies (3)
 - ENGL558 - Modern British Literature (3)
 - ENGL559 - Irish Literature (3)
 - ENGL561 - American Romanticism (3)
 - ENGL562 - American Realism and Naturalism (3)
 - ENGL564 - Advanced Studies in Native American and Indigenous Literature (3)
 - ENGL565 - Chicana Literary Studies (3)
 - ENGL568 - Topics in American Literature (3)
 - ENGL570 - Modernist Literature (3)
 - ENGL572 - Contemporary Literature (3)
 - ENGL574 - Contemporary Southwestern Literature (3)
 - ENGL579 - Postcolonial Literatures (3)
 - ENGL580 - Topics in British Literature (3)
 - ENGL581 - Chaucer (3)
 - ENGL582 - Shakespeare (3)
 - ENGL586 - British Fiction (3)
 - ENGL587 - Genre Studies (3)
 - FREN502 - T: Medieval French Studies (3)
 - FREN512 - Topics in Sixteenth Century French Studies (3)
 - FREN522 - Topics in Seventeenth Century French Studies (3)
 - FREN532 - Topics in Eighteenth Century French Studies (3)
 - FREN542 - T: Nineteenth Century French (3 - 9)
 - FREN552 - Topics in Twentieth Century French Studies (3)
 - FREN570 - Seminar in French Studies (3)
 - FREN580 - Topics in Cultural Studies (3)
 - FREN582 - Topics in Colonial and Postcolonial Studies (3)
 - FREN584 - Special Topics in Women Writers (3)
 - FREN585 - Graduate Seminars in French Studies (1 - 4)
 - FREN588 - Topics in Genre Studies (3)
 - FREN600 - Topics in One Author's Oeuvre (3)
 - FREN611 - Topics in Topics in Theory (3)
 - GREK301 - Advanced Greek I (3)
 - GREK302 - Advanced Greek II (3)
 - GRMN549 - Topics in 18th-Century German Literature and Culture (3)
 - GRMN550 - Special Topics in German Studies (3)
 - GRMN552 - Topics in 19th-Century German Literature and Culture (3)

- GRMN553 - Topics in 20th-Century German Literature and Culture (3)
- GRMN555 - German Critical Thought (3)
- GRMN556 - Topics in Gender, Media, and Literatures in German Contexts (3)
- GRMN581 - Lecture Series in German Studies (1 - 4)
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- SPAN526 - Seminar in Twentieth-Century Spanish Peninsular Theater (3)
- SPAN578 - Topics in Southwest Hispanic Literature (3)
- SPAN579 - Topics in Southwest Culture and Folklore (3)
- SPAN629 - Seminar in Spanish Peninsular Literature (3)
- SPAN639 - Seminar in Spanish American Literature (3)

Grand Total Credits: 18 - 24

Concentration Description

Contact the department for more information about this concentration.

Registrar Office Only

CM Concentration Code

CON Comp Lit MA

Catalog

Main Campus

Proposed

Catalog Activation Date

Notes

Existing

Catalog Activation Date

08/01/06

BANP

Concentration Code